

Goldmund QUARTETT

string quartet



The Goldmund Quartet is known to feature “exquisite playing” and such “multi-layered homogeneity” (Süddeutsche Zeitung) in its interpretations of the great classical and modern works of the quartet literature. Its inwardness, the unbelievably fine intonation and the phrases worked out down to the smallest detail inspire audiences worldwide.

As evident from their 2024/25 season calendar, the Quartet is now counted amongst the leading string quartets of the younger generation worldwide. Highlights include another substantial tour of the US taking in Montréal, Indianapolis and Memphis amongst others and a tour of Japan on the occasion of the Nippon Foundation’s 50th anniversary. The ensemble will debut at prestigious festivals such as Schubertiade Hohenems and the HarzClassixFestival, other debuts include performances on Cyprus and in Split, at the Teatro Liceu de Salamanca and in Florence in the renowned series of the Amici della Musica Firenze. Returns will lead the Quartet to the Schleswig-Holstein Music Festival, Elbphilharmonie Hamburg, Oraniensteiner Konzerte and the Bodensee Festival.

Winners of the renowned 2018 International Wigmore Hall String Competition and the 2018 Melbourne International Chamber Music Competition have been selected by the European Concert Hall Organisation as Rising Stars of the 2019/20 season. Since 2019, they have been performing Antonio Stradivari’s Paganini Quartet, provided by the Nippon Music Foundation. In addition, the Quartet was awarded the Jürgen Ponto Foundation Music Prize in March 2020 and the Freiherr von Waltershausen Prize in December 2020. In 2016, the Quartet won the Bavarian Arts Promotion and the ARD Competition’s Karl Klinger prizes.

Following their 2020 release on Berlin Classics of Travel Diaries, the Quartet’s third album with works by Wolfgang Rihm, Ana Sokolovic, Fazil Say and Dobrinka Tabakova, 2023 saw the release of two new important recordings: Prisma, published on Berlin Classic’s Neue Meister series as a limited vinyl release features contemporary works by Arvo Pärt, Philip Glass and Uno Helmersson alongside two newly commissioned pieces by Pascal Schumacher and Sophia Jani. The Death and the Maiden is a recording of works by Schubert, in the Quartet’s own words: “The eternal wanderer has fascinated and accompanied us since the beginning of our quartet life, his chamber music was among the first works we performed”. The next CD release, of an album of works by Felix Mendelssohn, is planned for autumn 2024.

Chamber music partners include artists such as Jörg Widmann, Ksenija Sidorova, Sabine Meyer, Alexander Krichel, Alexey Stadler and Wies de Boevé, Nino Gvetadze, Noa Wildschut, Elisabeth Brauss, Maximilian Hornung, Frank Dupree, Simon Höfele.

In addition to studies at the Hochschule für Musik und Theater in Munich and with members of the Alban Berg Quartet, including Günter Pichler at the Escuela Superior de Música Reina Sofía and the Artemis Quartet in Berlin, master classes and studies with members of the Hagen, Borodin, Belcea, Ysaye and Cherubini Quartets, Ferenc Rados, Eberhard Feltz and Alfred Brendel gave the quartet important musical impulses.

SEPTEMBER 2024

PLEASE DESTROY ALL PREVIOUS VERSIONS. DO NOT ABBREVIATE OR ALTERED WITHOUT THE CONSENT OF MARÉN ARTISTS.