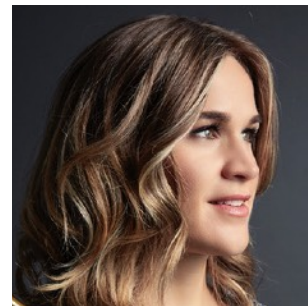


# Marén Artists

MUSIC MANAGEMENT



## Clara ANDRADA

flute

Clara Andrada has been performing with the Chamber Orchestra of Europe since 2005 and has been invited to become the COE's Principal Flute in 2011. Clara is one of the leading Flute players of her generation currently also holding a Solo Flute position in the Frankfurt Radio Symphony Orchestra. As a Principal Flute player she has worked with many leading orchestras, including the London Symphony Orchestra, London Philharmonic Orchestra, Rotterdam Philharmonic, Swedish Radio Symphony Orchestra, Asian Philharmonic, Bamberg Symphoniker under esteemed conductors including Nikolaus Harnoncourt, Valery Gergiev, Sir Colin Davis, Bernard Haitink, Vladimir Ashkenazy, Lorin Maazel, etc.

As a soloist, he has performed with orchestras such as the Chamber Orchestra of Europe, Frankfurt Radio Symphony, Mexico City Philharmonic Orchestra, National Symphony Orchestra of Colombia, Berlin Konzerthausorchester, Baden-Baden Philharmonie, Norwegian Chamber Orchestra, Estonian National Symphony, and in Spain, the Castilla y León Symphony Orchestra, Tenerife Symphony Orchestra, Principality of Asturias Symphony Orchestra, RTVE Orchestra, and Gran Canaria Philharmonic Orchestra. He has worked with conductors such as Neeme Järvi, Karel Mark Chichon, Jaime Martín, Michal Nesterowicz, Lucas Macías, Michel Plasson, Miguel Harth-Bedoya, François Leleux, among others.

He has participated in festivals such as Tanglewood and Mostly Mozart in the United States—alongside Pierre Laurent-Aimard and the Chamber Orchestra of Europe—, in Tokyo during the 50th Anniversary of Muramatsu Flutes, the Canary Islands Music Festival, and on a tour across Latin America commemorating the 5th Centennial of Christopher Columbus with the OSCyL. She is an active Chamber musician, performing regularly with renowned musicians such as Janine Jansen, Pierre-Laurent Aimard, Andras Schiff, Emmanuel Pahud, Martin Fröst, etc. She has collaborate as well with ensembles, including the Aurn Quartet, Miró Wind Quintet, Plural Ensemble, Trio Arbós and Dúo Neopercusión, among others. She has played in prestigious festivals, such as Mondsee Musiktage, Fürtensaal Classix, International Kammermusik Festival Utrecht, Heimbach Spannungen, Festival de Alicante, etc.

In 2013 she recorded her first CD (Editorial Tritó) alongside Orquesta Sinfónica de Castilla y León, with pieces by Márquez, Montsalvatge and Amargós. In 2018 she recorded the Flute Concerts by Jacques Ibert and Carl Nielsen with the Frankfurt Radio Symphony and Jaime Martín.

In the current season, she has been invited to perform with the Navarra Symphony Orchestra (François López-Ferrer), the Málaga Philharmonic Orchestra (Tomás Brauner), the Principality of Asturias Symphony Orchestra (Nuno Coelho), among others.

Born in Salamanca in 1982, she commenced her musical studies with Pablo Sagredo and Magdalena Martínez at the Syrinx School of Music. Scholarships from the Spanish Ministry of Culture and the London Wall Trust Foundation enabled her to continue her studies at Geneva's Conservatoire de Musique under Prof. Emmanuel Pahud and Prof. José-Daniel Castellon as well as the London Royal College of Music under the guidance of Jaime Martín, where she obtained the Degree of Bachelor of Music with Honours (First Class) and the Postgraduate Degree in Performance with Distinction. She performs her orchestral training at the Spanish National Youth Orchestra, European Union Youth Orchestra (where she obtained the Mick Baines Prize in 2004) and the "Encuentros de Música y Academia" in Santander.

She was awarded in 2018 with the "El ojo crítico" Prize, granted by Spanish National Radio. She is professor at the Master of Flute at the Aragon Conservatory in Spain. She collaborate teaching also with some young orchestras, such as EUYO (European Union Youth Orchestra), JONDE, JONC, JOSCyL, etc.

**FEBRUARY 2025**

PLEASE DESTROY ALL PREVIOUS VERSIONS. DO NOT ABBREVIATE OR ALTERED WITHOUT THE CONSENT OF MARÉN ARTISTS.

